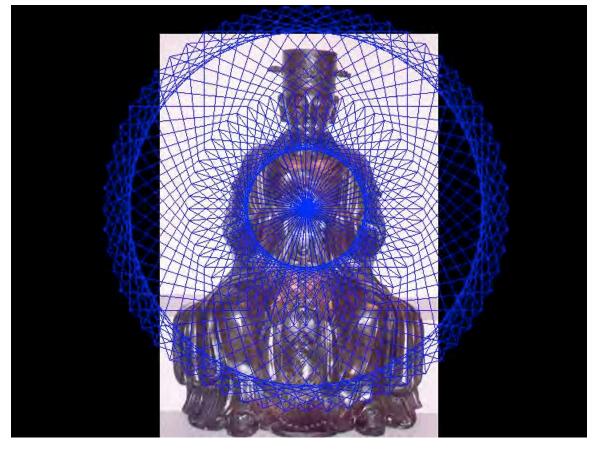
## SEXAGENARY (60) HONORABLE GENERALS/ ANCESTRAL GODS OF PROTECTION (六十 太歲 *LIUSHI TAISUI*): 'GREAT YEAR' (太歲 *TAISUI*) DEIFICATIONS



Excerpts from the Taoist Astrology (占星術 *Zhanxingshu*): Timing of Divine Return,' Third Book of '道占 *DAOZHAN*: Divination Resource for Taoist Calculation'

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# Compiled by Michael James Hamilton, L.Ac.

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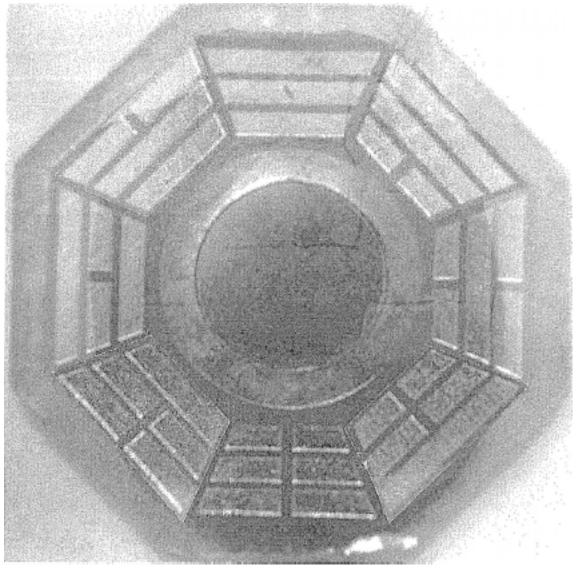
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#### SOURCES

GREAT <COUNTER OF> YEARS' (太歳 *TAISUI*): Jupiter; (Ni), (Walters), (Stevens) Jupiter Cycle: 'Year Star' (歲星 *Suixing*) 'Great Year' (太歳 *Taisui*) Sexagenary (60) Honorable Generals/ Ancestral Gods of Protection (六十 太歳 *Liushi Taisui*): 'Great Year' (太歳 *Taisui*) Deifications

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#### SEXAGENARY (60) HONORABLE GENERALS/ ANCESTRAL GODS OF PROTECTION (六十 太歲 *LIUSHI TAISUI*): 'GREAT YEAR' (太歲 *TAISUI*) DEIFICATIONS

#### 'GREAT <COUNTER OF> YEARS' (太歲 TAISUI): Jupiter; (Stevens)

Jupiter, one of the five <inner> planets, or moving stars (五星 *wuxing*), an aspect of the five elements (五行 *wuxing*), visible to the naked eye, was named the 'Great Counter of Years' (太歳 *Taisui*), the 'Ancestral Temple,' or the 'Year Star' (歲星 *Suixing*), with an orbital cycle (Sun circuit) of approximately twelve years, is considered the primary astrological portent indicator. Elementally, Jupiter was also called the 'Wood Planet' (木星 *Muxing*), associated with the 'eastern' (東 *dong*) direction, springtime (春 *chun*), ruling over birth and death, and having an influence on justice and government.

#### Jupiter Cycle: 'Year Star' (歲星 Suixing)

The Jupiter cycle divides the celestial equator (Red Path) into twelve sections, which does not correlate with the twenty-eight lunar mansions ( $\overline{a}$  *xiu*). Nor does it correlate with the twelve lunar months, since Jupiter orbits the Sun, while the Moon orbits the Earth. Therefore, the Jupiter cycle's division of the celestial equator into twelve parts correlates with the Earth's orbit around the Sun, producing twelve virtual equal months (Earth solar months).

Because Jupiter seems to traverse the sky in the opposite direction of the Sun, ancient astronomers developed the idea of counter-Jupiter (aka. imaginary Jupiter), which progressed in the 'correct' direction across the sky (mirroring the path of the real Jupiter). Jupiter moves forward in orbit, but falls behind by one branch and several lunar mansions ( $\overline{a}$  *xiu*) per year, due to its variation with Earth's orbit. Due to this phenomenon, two sets of terms were used for the real Jupiter months (astronomical) and imaginary Jupiter months (astrological). The real Jupiter was called the 'Year Star' ( $\overline{kk} \ Taisui$ ). The astronomical/astrological Jupiter months were divided into two to produce twenty-four solar 'fortnights,' 'seasons,' or 'breaths' ( $\overline{m} \ qi$ ) (see below). The Jupiter months fundamentally correspond with the twelve branches, or animals, which designate years, months, days, and hours.

JUPITER AND COUNTER-JUPITER MONTH (STATION) NAMES AND CORRESPONDING CONSTELLATIONS (宿 XIU)					
	'Year Star' (歲星 <i>Suixing</i> ); Real Jupiter			'Great Year' (太歲 <i>Taisui</i> ); Counter-Jupiter (Imaginary)	
Year	Lunar Mansion (宿 <i>Xiu</i> )	Name of Jupiter Station	Branch	Branch	Name of Counter-Jupiter Station 28 Syllables and Meanings
1	9) Southern Ladle (斗 <i>Dou</i> )	'Year Marker' (星紀 <i>Xingji</i> )	II	111	<ol> <li>'Assisting' (協 Xie)</li> <li>'Lifting' (提 Ti)</li> <li>'Limit mark' (恪 Ke)</li> </ol>
2	10) Weaving Maiden (女 <i>Nu</i> )	'Dark Hollow' (玄枵 <i>Xuanxiao</i> )	I	IV	4) 'Alone' (單 <i>Dan</i> ) 5) 'Obstruction' (閼 <i>E</i> )
3	12) Danger/Rooftop (危 <i>Wei</i> )	'Bride Money' (娶訾 Q <i>uzi</i> )	XII	V	6) 'Holding' (執 <i>Zhi</i> ) 7) 'Slow' (徐 <i>Xu</i> )
4	15) Astride/Legs (奎 <i>Kui</i> )	'Returning (surrender) thread' (降婁 <i>Xianglou</i> )	XI	VI	8) 'Great' (大 <i>Da</i> ) 9) 'Desolation' (荒 <i>Huang</i> ) 10) 'Finality' (落 <i>Luo</i> )
5	17) Stomach (胃 <i>Wei</i> )	'Large Beam' (大梁 <i>Daliang</i> )	Х	VII	11) 'Urging' (敦 <i>Dun</i> ) 12) 'Dense' (牂 <i>Zang</i> )
6	19) Net (畢 <i>Bi</i> )	'Fortune Lost' (實沈 <i>Shichen</i> )	IX	VIII	13) 'Pulling back' (協 <i>Xie</i> ) 14) 'Harmoniously' (洽 <i>Qia</i> )
7	22) Well (井 <i>Jing</i> )	'Quail's Head' (鶉首 <i>Chunshou</i> )	VIII	IX	15) 'Jupiter' (涒 <i>Tun</i> ) 16) 'Sandbank' (灘 <i>Tan</i> )